

HELLO DOLLY

COMPOSERS: Joe and Es Turner, 6317 Poe Road, Bethesda, Maryland  
RECORD : Grenn No. 14062  
POSITION : INTRO Diag. Open-facing; Dance: Closed Pos M facing LOD  
Footwork : Opp throughout steps described are for M.

INTRO

MEAS.

1-4 Wait; Wait; Apart,-,Point,-; Together,-, Tch (to Cp),-;  
Wait 2 meas in diag Open-facing pos; step bk away from ptr on L ft, hold 1 ct, point R ft fwd twd ptr, hold 1 ct; step twd ptr on R, hold 1 ct, tch L to R ft assuming CP M facing LOD;

DANCE

1-4 Fwd,Lock,Fwd,Lock; Step,-,Turn (1/4 RF),-; (BOX)Side,Close,Fwd,-; Side, Close,Bk,-;  
In CP M facing LOD do 2 quick fwd lock steps M step slightly diag LOD & COH R XIB of L (W XIF); step fwd L, hold 1 ct, step fwd R & turn 1/4 RF to face wall, hold 1 ct; (box) side L in LOD, close R to L, step fwd twd wall L, hold 1 ct; step side R in RLOD, close L to R, step bk on R, hold 1 ct end in Loose CP M facing wall;

5-8 \*Canter,-,Two Step;Canter,-,Two Step; (Vine)Side,Behind,Side,Front; Pivot,-,2,-;  
Step side L twd LOD using Canter drawing action draw R to L, then a quick step/close, step on ct 3 & 4; start M's L repeat Canter two step; do a quick vine in 4 steps side L, behind R, side L, front R (W XIB also) to CP; do a 3/4 couple pivot in 2 slow steps L,-,R,- end M facing LOD in CP;

\*NOTE: Canter two-step (meas. 5) Step swd on L ft "toeing-out" so that ft points diag twd LOD and wall. This stride on left (ct 1) is about 16 inches, using a canter (drawing) action bring R ft up to L (ct 2), as the R ft "closes" to left it starts a quick two step (R,L,R) almost but not quite in place (cts 3 and 4 - two step action moving about 2 or 3 inches twd LOD); The entire action is done in one measure of music and is characterized by a smooth shuffle movement on the two step; it is not bouncy; The canter-two step of meas 31 has the same action except (1) movement is in true semi closed position and (2) man brings R ft past the left on the canter action to facilitate quick R,L,R, two step and to blend into closed position for the following pivot of meas. 32.

9-12 Fwd,Lock,Fwd,Lock; Step,-,Turn(1/4 RF),-; (Box),Side,Close,Fwd,-;Side,Close,Bk,-;  
REPEAT action of Meas 1-4 end in Loose CP M facing wall;

13-16 Canter,-,Two Step; Canter,-,Two Step; (Vine)Side,Behind,Side,Front; Pivot,-,2,  
(to Bfly)-;

REPEAT action of Meas 5-7; Meas 16 do 1 full cpl pivot in 2 slow steps L,-,R,- ending M's bk diag to RLOD & COH in modified Bfly Pos;

17-20 Fwd,Lock,Fwd,Lock; Step,Brush/Turn(Bk to Bk),Step,Tap(to L OP); Fwd Two Step(RLOD);  
Face Two Step (to Bfly);

In modified Bfly Pos M facing diag twd LOD as in Semi CP with lead hands held downward and trailing hands held up slightly higher than usual start M's L and do two quick lock steps both XIB; step fwd L, bring R fwd & brush/turn to bk to bk Pos M turn L (W turn R), continue LF turn step R twd LOD to end facing RLOD "tap" L beside R & end in L Open Pos M on inside of circle; start L do 1 fwd two step twd RLOD; another two step turning 1/4 LF to face ptr & wall in modified Bfly Pos;

21-24 Fwd,Lock,Fwd,Lock; Step,Brush/Turn(Bk to Bk), Step,Tap,(to L OP); Fwd Two Step(RLOD);  
Turn Two Step(W RF Twirl) to Cp;

REPEAT Meas 17 thru 19; Meas 24 M two step turns in small steps to face LOD & Ptr in Loose CP Pos (W twirls RF);

25-28 Step/Dip,-,Swing Fwd,-; Step Bk,-,Tch,-; Swd Two Step; Swd Two Step(to BJO);

In Loose CP step L/dip fwd LOD (W dip bk),-, swing R fwd around in A small arc twd LOD,-; step bk twd RLOD R, tch L to R; start L do a swd two step twd COH; start R M does a two step with small steps twd wall (W two step swd twd wall blending to Bjo Pos) end M facing LOD;

29-32 Arnd Two Step; Arnd Two Step(to SCP); Canter,-,Two Step, Pivot,-,2,(to Cp)-;

In Bjo Pos start M's L do 2 two steps in CW circle blending into Semi CP on last ct to end facing LOD; Repeat action of Meas 5 do a Canter two-step in LOD assuming CP; do a 3/4 cpl pivot in 2 slow steps L,-,R,-; end in CP facing LOD to repeat the dance.

DANCE IS DONE TWICE PLUS TAG.

TAG: Fwd,Lock,Fwd,Lock; Step,-,Turn(1/4 RF),-; Twirl,2,3, (Apart),4(Point).

REPEAT action of Meas 1 - 2 of dance; M steps L,R,L almost in place as (W twirls RF under lead hands R,L,R) change hands and point R ft twd ptr and Bow & Curtsy.